

M I C H A E L
ANGELUCCI
p i a n i s t

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// **SHORT BIOGRAPHY** //

Hailed as “*a great artistic talent*” by the A&B Foundation, American pianist **MICHAEL ANGELUCCI** holds First Prize in the Bradshaw and Buono International Piano Competition, First Prize in the American Prize National Competition, and the coveted Foundation La Gesse fellowship. His compelling craft has brought him to exciting venues worldwide such as Carnegie-Weill Hall and the historic Auditorium de la Salle du Dome in France. Highlights from recent seasons include a two-week tour with the Tahoe Symphony as well as numerous appearances on the Baltimore-Washington circuit. A champion of the interactive concert experience, Michael frequently incorporates live, unscripted program notes into his recitals, adding a personalized touch widely appreciated by audiences and concert presenters alike.

Alongside his performance résumé, Michael devotes considerable energy to his other great passion: teaching college and pre-college musicians. He is currently a full-time faculty member at the Peabody Institute of Johns Hopkins University, where he teaches a growing roster of students at the Preparatory in addition to undergraduate courses for the Conservatory. Prior to this, he taught undergraduate lessons and courses at the University of Maryland School of Music, and private and group lessons at the International School of Music in Washington, D.C. His students are top prizewinners in numerous competitions and have been accepted at prestigious undergraduate music programs.

A prolific clinician, Dr. Angelucci has taught for Peabody Piano Week and the Ivy International Music Festival, and is a frequent jurist for competitions throughout the mid-Atlantic. In 2018, he was appointed Artist-in-Residence for ARTIST Music Academies of Maryland, where he taught select scholarship students in addition to offering master classes, lectures, and recitals throughout the year. An active member of MTNA and MSMTA, Dr. Angelucci currently serves as Chairperson for the annual Nachman/Zurstadt Competitions at Morgan State University in Baltimore.

Michael holds the Bachelor and Master of Music degrees in piano from the Peabody Conservatory. He earned his Doctor of Musical Arts degree from the University of Maryland, graduating Phi Kappa Phi with special recognition for his performance

dissertation on cyclic piano works. His pianistic background is shaped by an impressive legacy of artist-teachers including Bradford Gowen, Benjamin Pasternack, Brian Ganz, Leon Fleisher, Ann Schein, Robert MacDonald, John Perry, Hans Boepple, and Dr. Paul Wirth. Born into a musical family in the upper Midwest, Michael now makes his home in Baltimore surrounded by an overabundance of scores, an overworked Boston grand, and a frequently rotten (but eternally lovable) miniature labradoodle named Gus.
www.michaelangelucci.com

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