

MICHAEL
ANGELUCCI
pianist

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[Website](#) • [YouTube](#)

// **CONCERT BIOGRAPHY** //

American pianist **Michael Angelucci** enjoys growing acclaim as an artist with a unique and gifted voice. Hailed as “*a great artistic talent*” by the A&B Foundation, his compelling craft has won national and international accolades including First Prize in the Bradshaw and Buono International Piano Competition, First Prize in the American Prize National Competition, and the coveted Foundation La Gesse Fellowship, among others. For Michael, however, the greatest reward comes from forging lasting relationships with his audiences through the effusive joy of musical expression.

This professional mission has brought Michael to exciting and eclectic venues such as Carnegie-Weill Hall (New York, NY); the Bemberg Foundation (Toulouse, France); Artown Music Festival (Reno, NV); Northrop Auditorium (Minneapolis, MN); Baltimore Theatre Project (Baltimore, MD); Mission Santa Clara de Asis (Santa Clara, CA); and the historic Auditorium de la Salle du Dome (Carcassonne, France). Highlights from recent seasons include a two-week tour with the TOCCATA-Tahoe Symphony Orchestra, and a residency with ARTIST Music Academies of Maryland. A champion of the interactive concert experience, Michael often incorporates live, unscripted program notes into his recitals, adding a personalized touch widely appreciated by presenters and patrons alike.

Alongside his performance résumé, Michael devotes considerable energy to his other great passion: teaching college and pre-college musicians. He is currently a full-time faculty member at the Peabody Institute of Johns Hopkins University, where he maintains a growing roster of piano students at the Preparatory while also teaching keyboard studies courses for the Conservatory. Prior appointments include teaching undergraduate music majors at the University of Maryland--College Park, as well as private and group classes at the International School of Music in Washington, D.C. His students are frequent competition winners and have been accepted at prestigious festivals and collegiate music programs.

A prolific clinician, Dr. Angelucci has accepted invitations to teach at Peabody Piano Week and the Ivy International Music Festival at George Mason University, and served on the juries of numerous events including the Robert Spencer Concerto Competition, the Rockville Competition, the Universal Music Competition, and the William Knabe International Piano Competition. In 2018, Dr. Angelucci was named Artist-in-Residence with ARTIST Music Academies of Maryland, where he taught select scholarship students in addition to offering master classes, recitals, and lectures throughout the year. He holds active memberships in MTNA and MSMTA, and currently serves as Chairperson for the annual Nachman/Zurstadt Piano Competitions at Morgan State University in Baltimore.

Michael holds the Bachelor of Music and Master of Music degrees in piano from the Peabody Conservatory. He earned his Doctor of Musical Arts degree in piano from the University of Maryland, graduating Phi Kappa Phi with special recognition for his performance dissertation on cyclic piano works. His pianistic background is shaped by an impressive legacy of artist-teachers including Bradford Gowen, Benjamin Pasternack, Brian Ganz, Leon Fleisher, Ann Schein, Robert MacDonald, John Perry, Hans Boepple, and Dr. Paul Wirth. Born into a musical family in the snowy upper Midwest, Michael now makes his home in Baltimore, surrounded by an overabundance of scores, an overworked Boston grand, and a frequently rotten (but eternally lovable) miniature labradoodle named Gus. www.michaelangelucci.com

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