

// **CONCERT BIOGRAPHY** //

American pianist **Michael Angelucci** enjoys growing acclaim as an artist with a unique and gifted voice. Hailed as “*a great artistic talent*” by the A&B Foundation, his compelling craft has won national and international accolades including First Prize in the Bradshaw and Buono International Piano Competition, First Prize in the American Prize National Competition, and the coveted Foundation La Gesse Fellowship, among others. For Michael, however, the greatest reward comes from forging lasting relationships with his audiences through the effusive joy of musical expression.

This professional mission has brought Michael to exciting and eclectic venues such as Carnegie-Weill Hall (New York, NY); the Bemberg Foundation (Toulouse, France); Artown Music Festival (Reno, NV); Northrop Auditorium (Minneapolis, MN); Baltimore Theatre Project (Baltimore, MD); Mission Santa Clara de Asis (Santa Clara, CA); and the historic Auditorium de la Salle du Dome (Carcassonne, France). Highlights from recent seasons include a two-week tour as soloist with the TOCCATA-Tahoe Symphony Orchestra, and a residency with ARTIST Music Academies of Maryland. A champion of the interactive concert experience, Michael often incorporates live, unscripted program notes into his recitals, adding a personalized touch widely appreciated by presenters and patrons alike.

Alongside his performance résumé, Michael devotes considerable energy to his other great passion: teaching college and pre-college musicians. Currently on faculty at the International School of Music in Washington, D.C, Michael previously taught undergraduate music majors at the Peabody Conservatory and the University of Maryland School of Music. A prolific clinician, Dr. Angelucci served as faculty-jurist for the William Knabe International Piano Competition, Robert Spencer Concerto Competition, Washington Universal International Piano Competition, and Ivy International Music Festival, and enjoys a busy schedule of master classes and adjudications throughout the region. His students hold top prizes in numerous local, state, and regional competitions, and have been accepted at prestigious undergraduate music programs.

Michael holds the Bachelor of Music and Master of Music degrees in piano from the Peabody Conservatory, and the Doctor of Musical Arts degree in piano from the University of Maryland. His pianistic background is shaped by an impressive legacy of artist-teachers including Bradford Gowen, Benjamin Pasternack, Brian Ganz, Leon Fleisher, Ann Schein, Robert MacDonald, John Perry, Hans Boepple, and Dr. Paul Wirth. Born into a musical family in the snowy upper Midwest, Michael now makes his home in Baltimore, surrounded by an overabundance of scores, an overworked Boston grand piano, and a frequently rotten (but eternally lovable) miniature labradoodle named Gus.
www.michaelangelucci.com

UPDATED: SEPTEMBER, 2021

*** DISCARD PREVIOUSLY DATED MATERIALS ***

PLEASE DO NOT ALTER OR EDIT THIS BIOGRAPHY

© *Michael Angelucci 2021*